Going Astray: Dickens and London looks at the novelist's delight in losing the self in the labyrinthine city and maps that interest, onto the compulsion to 'go astray' in writing. Drawing on all Dickens' published writings (including the journalism but concentrating on the novels), Jeremy Tambling considers the author's kaleidoscopic characterisations of London: as prison and as legal centre.
Jeremy Tambling considers the author’s kaleidoscopic characterisations of London: as prison and as Going Astray. Dickens revisits, recreates and rewrites the scene of his wandering in London as a lost child. He sets up a in the process, five major themes emerge: Dickens the entertainer; Dickens and language; Dickens and London; Dickens, gender, and domesticity; and the question of adaptation, including Dickens’s adaptations of his own work. These interrelated concerns allow readers to start making their own new connections between his famous and less widely read works and to appreciate fully the sheer

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